



4th Dallas Annual International Book Fair

A Festival of Reading for All Ages

October 29 – November 1, 2009

J. Erik Jonsson Central Library
1515 Young St., Dallas, TX 75201

PROGRAM

Thursday, October 29,

6:30 p.m. *VIP Reception*, by invitation only, Latino Cultural Center, 2600 Live Oak, Dallas, TX 75204

7:30 p.m. "*The Perfect Human*" a play in Spanish, open to the public, Latino Cultural Center, 2600 Live Oak, Dallas, TX 75204

"The Perfect Human" performed by Teatre Ves Teatro, from Granada, Spain. José Moreno Arenas, a well-known Spanish playwright, will arrive to Dallas accompanied by his group of theater, Teatre Ves Teatro. During the Book Fair, they will be offering different activities in order to introduce Moreno's plays to the American audience (SPANISH)

Friday, October 30,

9a.m. to 11 a.m. *School Day*, School aged children are invited to meet their favorite authors and enjoy their stories.

Participating Schools: David C. Burnet Elementary School; William Lipscomb Elementary School, Harold Wendell Lang Sr. Middle School, Tom W. Field Elementary School...

Program: "Puppets and songs" by Maricela and Friends; "Illustrating a Story" by Jennifer Kindert; "The Bossy Gallito" by Lucia Gonzalez, Pura Belpre Award winner; "The Adventures of Jingle Jyngel the Happy Helpful Bell" by Rochelle Rabouin; Halloween Masks by Lilia Goldin; "Poetry" by Mike Guinn, "Middle Age and Renaissance Stories" by Martha Hannah

2 p.m. "*The Scrolls Project*" Exhibit and "Welcome to Dallas" Reception International Museum of Cultures, 7500 W. Camp Wisdom, Rd, Dallas, TX 75236. "The Scrolls Project" this is an exiting exhibit that contains an entire set of the Tanach, the Jewish Old Testament, written in Hebrew on scrolls. There will also be displays of artifacts found in archaeological digs in Jerusalem and other areas of the Middle East. Mr. Gary Zimmerman is not only the curator for this limited engagement exhibit of scrolls and artifacts, but has also made himself graciously available for our group tour.

4 p.m. Jose Jose, El Príncipe de la Canción, "*Jose Jose Esta Es Mi Vida*"

Auditorium, J. Erik Jonsson Central Library, 1515 Young St, Dallas, TX 75201
Jose Jose talks about his life and presents his autobiography "Esta es mi Vida"
book signing follows the presentation (SPANISH)

Saturday, October 31,

8:30 a.m. to 10 a.m. *Literary Tastes Breakfast: Calling all book lovers...and breakfast lovers too.* Lucia Gonzalez, Toni Simmons, Rosie Pova, Martha Hannah, Velisse Ammons Williams. Special reading by Maria Pia. Book presentation by Sam Argentieri "*The Little Boy Who Lost His Train of Thought*" Sponsored by La Calle Doce Restaurant, co-sponsored by Informate, S&G Marketing Solutions and REFORMA-Rio Trinidad, O'Hara Room, 7th floor, Central Library

Price: \$10 Adults, \$5 Children.

Lucia Gonzalez was born in Havana, Cuba. She has always been fascinated by the folktales of other countries, and has lived in Florida, California, Spain, and Venezuela. Her classic Cuban folk tale, *The Bossy Gallito*, was awarded the Pura Belpre Children's Literature Honor Medal by the American Library Association and was included on the Aesop Accolade list by the Children's Folklore Section in the American Folklore Society, and selected for the New York Times Great Children's READ Top 20 All Time Favorite Children's Book. Her second book, *Senor Cat's Romance and Other Favorite Stories from Latin America*, was named an Americas Award Commended Title. *The Storyteller's Candle / La velita de los cuentos* (Children's Book Press, 2008) is Lucia's latest book. Her presentations include string stories, puppetry, audience participation, and anecdotes about growing up in Cuba and coming to America

Velisse Ammons Williams, "*Candy Colored Friends*"

Joliet, Illinois, From early childhood Velisse always expressed an interest in art and creative writing. Her love for drawing led her to create several personal collections of her own which she has carried into adulthood. A married mother of three, Velisse resides in Dallas, Texas where she is currently working on a follow-up series to her recently published work, *Candy-Colored Friends*. Her writings are inspired by her children in a pursuit to enlighten them about diversity, self-esteem and other relevant topics facing young people today

Martha Hannah, A nationally acclaimed performing artist, author, educator and arts-in-education advocate, Martha has delighted students and adults with performances on many arts commissions' touring rosters for well over twenty years. Martha's sensational book, *The Ghost of Hampton Court* has evoked glowing accolades. By creating her character, the hilarious Maid Martha, she's brought the Middle Ages and Renaissance to life and shared this with countless enthusiastic audiences. Participating with her husband, Larry Dowell

Rosie Pova *Ladybug and Caterpillar: The Way to Friendship* A great story about the way we choose our friends with valuable lessons on superficiality and not judging others by their appearance. Great pictures and flowing rhymes. Quality book for smart kids!

Toni Simmons is a storyteller, author and producer. She brings to the stories new life with the use of rhythms, songs and audience participation, which places them

in the story. Her work appeals to audiences of all ages, young and old, and includes a wide variety of literature from different cultures. Now living in Dallas, Texas, where she taught drama at The Hockaday School, she continues to share stories. She has been featured on the Good Morning Texas TV Show, the Texas Library Association Convention and as a Regional Teller at the Texas Storytelling Festival. Toni has performed in 13 states, South Africa, the Bahamas, and Germany.

9:00 a.m. to 10:30 am *The Perfect Human*, a play in Spanish, Auditorium, 1st floor "The Perfect Human" performed by TeatreVes Teatro, from Granada, Spain. José Moreno Arenas, a well-known Spanish playwright, will arrive to Dallas accompanied by his group of theater, Teatre ´ves Teatro. During the Book Fair, they will be offering different activities in order to introduce Moreno´s plays to the American audience (SPANISH)

10:00 a.m. *CRI-CRI songs "La Marcha de las Letras" "The song of the Letters"*
Kids of all ages are invited to participate, followed by crafts with Emilia.

10:00 a.m. TRAIN Express, Free train rides, 1st floor Plaza

10:00 a.m. to 5 p.m. Book Signing: Don't miss this opportunity to hear and meet:

- 10:00 am – Sam Argentieri "The Little Boy Who Lost His Train of Thought"
- 10:20 am – Timothy Battle "Mr. Bo finds a New Home and a New Name"
- 10:40 am – Marilyn Stacy "Sometimes You Have to Laugh... a Poet's look at Cancer"
- 11:00 am – Barbara Blanks "Out of the Wreckage: The Pop Stories"
- 11:20 am – Terri Cullins "What is Wrong With Sam"
- 11:40 am – Dame DaVohn "The Sons of Shea"
- 12 noon – Maria Dowding "Slay Your Fiery Dragons Through Inner Strength"
- 12:20 pm – Ronnie Edwards, Don't miss this once-in-a-lifetime opportunity to hear and meet a storyteller supreme, Ronnie Claire Edwards. A rare and remarkable talent with a gift for language. You can purchase a copy of her book or hear her reading where she hilariously recounts the highlights of her book, *The Knife Thrower's Assistant, Memoirs of a Human Target...*
- 12:40 pm – Frankie Hallum "An Intimate Day's Shadow"
- 1:00 pm – Jennifer Kindert, illustrator "The Christmas Puppy"
- 1:20 pm – Ruby Faye Morris "A Choice in Life"
- 1:40 pm – Rosie Pova "Ladybug and Caterpillar"
- 2:00 pm – Rochelle Rabouin "The Adventures of Jingle Jyngel the Happy Helpful Bell"
- 2:20 pm – Toni Simmons "The Cheese Chase: Why Dogs Chase Cats"
- 2:40 pm – Derron Strickland "Foundations"
- 3:00 pm – Lucy Anne Hurston, "Speak so You Can Speak Again: Zora Neale Hurston"
- 3:30 pm - Dr. Kay Thomas, "Bilingual Speed Reading"

3:50 pm – Velisse Ammons Williams “Candy Colored Children”
4:15 pm – Kevin Zimmerman, “A Time for Everything”

10:15 a.m. Special Collection Book display, Peruvian books including a copy of the *Comentarios Reales* (published in 1723), from the Fine Books collection of the Dallas Public Library.

10: 30 a.m. A documentary about Garcilaso de la Vega will be followed by *El Inca Garcilaso del la Vega, 400 years of the Comentarios Reales*, a Lecture by Alonso Rabi, Sponsored by the Peruvian Consulate in Dallas. Performance Space, 4th floor, South American Music, by Jacco Velarde
The Dallas Public Library will pay tribute to one of the world’s best known books in history and Hispanic literature, *Los Comentarios Reales*, Translated into French, German and English, *Los Comentarios Reales* has inspired numerous essays, cultural studies and historical works, including *The life and Times of Garcilaso de la Vega* by John Grier published by the University of Texas. Peruvian writer and journalist Alonso Rabí will discuss the Inca’s legacy and that of immigrant writers today. Andean music by Jacco Velarde will welcome visitors who sign a Guest Book that will hold the names of real and virtual attendees; the book will be part of the library’s collection. Attendees will also receive a small Peruvian treat. A Web cast of the event can be viewed by connecting to www.lagartijapop.com.

10:30 a.m. to 5 p.m. *3er Festival Letra y Musica Festival of Latin-Americans poets and songwriters*, Auditorium, 1st floor

10:30 am.- Música folklórica latinoamericana

11:00am.- Bienvenida

11:05am.- Lectura de poemas del libro ‘El Vértigo del Camaleón’ de Josué Gabriel de Montemayor

11:15am.- Liras y Voces, músicos latinoamericanos

11:45am.- Lectura de poemas a cargo de Ricardo Garza, Manuel Gutiérrez, María Camacho

12:00pm.- Cantautor mexicano Víctor Hugo Valdivia

12:30pm.- Lectura de poemas a cargo de Violeta Zúñiga, Victoria Téllez y Wilson Pinilla

12:45pm.- Música afrocubana a cargo de Uriel Vázquez

1:00pm.- Lectura de poemas a cargo de Francisco Pulido, Priscila Rice

1:15pm.- Música Folklórica de Chile a cargo de Cantares

1:45pm.- Lectura de poemas y cuentos cortos a cargo de Lucia González, Gabriela Lomonaco y Efraín González y Edwin Zapata

2:20pm.- Música y poesía peruana y argentina a cargo de Olga Milla y Lilia Goldin

2:40pm.- Homenaje a Mercedes Sosa a cargo de Gustavo Barci

3:00pm.- Performance a cargo de Daniel Muñoz

3:15pm.- Lectura de poemas a cargo de Lourdes Olmos y Lidia Vélez

3:30pm.- Cantautor mexicano Gabriel Flores

4:00pm.- Lectura de poemas a cargo de Arnulfo Vigil, Armando Alanís Pulido, Gerson Gómez y Gerardo Ortega

4:30pm.- Cantautor mexicano Mauricio Díaz 'Hueso'

11 a.m. *Are you Ready to Publish?*, presented by Max Rodriguez, founder of the Harlem Book Fair, and author of "Sacred Fire: The QBR 100 Essential Black Books" The Studio, 3rd floor

11 a.m. Toty and Audry, *Face painting*, 1st floor

11 a.m. *All Saints Day*, Lecture and video, Claudia Hermmann and Ivan Miño Bradshaw Gallery, 4th floor. Each culture pays tribute to their dead in different manner, the lecture and documentary will address how the day of the dead is celebrated in Mexico and Ecuador/

12 noon to 2 p.m. *Lunch with your favorite Authors; Lucy Anne Hurston, Max Rodriguez, Daniel Garcia Ordaz, Misa Ramirez*, O'Hara Room, 7th floor, Central Library

Price: \$10 Adults, \$5 Children

Lucy Anne Hurston is the niece of literary luminary and Harlem Renaissance writer Zora Neale Hurston, is the author of *Speak, So You Can Speak Again: The Life of Zora Neale Hurston*. Though only three years old when Zora died in relative obscurity, Lucy Anne Hurston has, over her lifetime, compiled a detailed knowledge of her aunt's life and work with a historian's observant eye.

Daniel Garcia Ordaz a.k.a. The Poet Mariachi, was born in Houston, Texas in 1971 and raised in Mission, Texas. He is a teacher, former journalist, songwriter, photographicationisticator and word maker-upper. He is a founder of Art That Heals, Inc. an arts-minded nonprofit organization that also serves people with HIV & AIDS and he's also one of the founders of the Rio Grande Valley International Poetry Festival. He lives in McAllen in the Rio Grande Valley of deep South Texas with his wife, Gina, and their children and continues to write poetry and short stories, sing, and spend time in front of a crowd as often as he can

Misa Ramirez "*Living La Vida Lola*" is Ramirez muy caliente debut.

Dolores "Lola" Falcón Cruz, a Sacramento, Calif., PI whose kung fu moves are only part of her chica charm. A missing persons case—the disappearance of 42-year-old Emily Diggs, who left her six-year-old son, Sean, stranded at school—turns into a murder investigation after a boater finds Emily's body near Riverbank Marina. Lola's old high school crush, Jack Callaghan, now a Sacramento Bee reporter, provides some unexpected help. Emily had approached Jack about her 18-year-old son Garrett's recent death—from what Emily believed was a "heart infection" due to a faulty tattoo. Lola's determined to uncover the facts and catch the killer, even if it means, gulp, getting a girly belly-button piercing. Ramirez keeps the action tight, the plot smart and humor light in this spicy blend of crime solving and romance. Lola's Latina perspective adds extra sizzle" Publishers Weekly

Max Rodriguez is the Founder and Publisher of *QBR The Black Book Review*, the national literary review that features writers of the African Diaspora. He is Founder and Director of the Harlem Book Fair, the nation's largest African American book festival, held annually in New York City, Hartford, CT, Freeport, LI, and other cities nationally. He is publisher of HBF Publishing, a print on demand authoring collaboration with Author Solutions, Inc., targeted to African American and Latino readers and writers. Mr. Rodriguez is the author of the acclaimed *Sacred Fire: The QBR 100 Essential Black Books* (John Wiley & Sons, 1999) Recognized and respected as an innovator and expert in audience and writer development and publishing, he has served as moderator and keynote speaker at American Booksellers Association events, Book Expo America, American Publishers Association conferences, and the New York Times author series.

12 noon to 2 p.m. *Umbrellas for Peace*, Solange Mariel, 1st floor

12 noon *Clown*, Frida Lozano, 1st floor

1 p.m. *Percussionist* Nestor Salazar, 1st floor

1:30 p.m. *Cool School with Ms. Maria*, 1st floor

Cool School with Ms. Maria is an entertaining, educational program that promotes education in a fun, positive manner involving and interacting with local community children and beyond.

1 p.m. *Every Child Ready to Read @ Dallas*, a workshop presenting the 6 pre-literacy skills every child should know before they enter school, craft activities and a free book, The Studio, 3rd floor

2 p.m. *Crafts with Rosalba*, 1st floor

2 p.m. Texas author David Bedford launches his new book "*Angela 1*". Bedford writes a moving coming-of-age tale about a young girl who learns important life lessons and fights for what's right...1st Floor, Triangle

2:30 p.m. *Asian Tea Ceremony: India, Japan, China Chinese Music*, Dallas West Room, 1st floor Understanding Asian culture by understanding its traditions.

3 p.m. "Speak so You Can Speak Again: The Life of Zora Neale Hurston" Lucy Anne Hurston niece of major 20th century writer Zora Neale Hurston, a major figure on the 1920's Harlem Renaissance will present her multimedia biography of Zora Neale Hurston, 1st floor, Author's Corner

3 p.m. *Caricature Entertainment for Teens*, with Chris Galvin, 1st floor Triangle Chris Galvin has been drawing caricatures professionally at parties, theme parks, fairs, & malls since 1989. Chris is based in the Dallas/Fort Worth, Texas area.

He is a member of the National Caricaturist Network, (the NCN), Chris is known for his friendly service and his ability to get a likeness of his subjects in a humorous drawing. He aims to catch that certain something that sets you apart from the masses in a funny quick-sketch technique that celebrates your unique personality.

3 p.m. *The Best of Latin American Literature*, Rodolfo Naro, Angel Esteban, Lydia Velez, Gustavo Sainz, and special presentation by Jose Clemente Orozco, Taller Ditoria. Moderator: Dr. Teresa Marrero author of "*Entre la Argentina y Cuba: Cuentos Nomadas de Viajes y Tangos*" The Studio, 3rd floor

Gustavo Sainz, "La Princesa del Palacio de Hierro", Sainz is an award winner author from Mexico, his work includes eighteen published novels, countless articles and various children's books. Mr. Sainz is a professor of Spanish and Portuguese at Indiana University

Rodolfo Naro "El orden Infinito" finalist of the prestigious Planeta Award, Lydia Velez, poet and Professor of Modern Languages at California State University.

Angel Esteban "De Gabo a Mario" Mr. Esteban is a Professor of Spanish American literature at the University of Granada, Spain he is visiting professor at the University of Delaware. He has taught at Princeton University and at thirty other universities around the world, and is the author of more than forty books. Jose Clemente Orozco: Taller Ditoria was founded in 1995 by a small group of poets and artists. "We set up our own printing press and letterpress type and equipment. From its beginning, the purpose of Ditoria has been to use the craft of letterpress, to preserve the traditional fine arts of the book, and to combine these with a contemporary, experimental approach to the composition of both poetry and narrative. Ditoria has published the work of eminent authors as well as emerging writers. Yet we always try to adhere to high standards of writing and design. We aim to produce unique, fine press books"

4 p.m. *Open Mic, a Poetry Workshop* for Teens, Mike Guinn, 1st floor, Triangle Michael Guinn is one the most vulnerable poets to ever bless the mic. Passionately utilizing diplomatic artistry, he shares his heart and in a way that is uniquely his own. He's facilitated some of the country's most powerful performance poetry workshops to at-risk youth all over the country for the past 10 years. He's also been featured nationwide and is one of the most sought after spoken word poets in the country. Besides performing Michael also produces spoken word events and is the regular host for one of Texas's longest running open mic showcases.... THE FORT WORTH POETRY SLAMS.

4 p.m. *Building Mini-Altars, a Workshop*. Dallas West Room, 1st floor Each culture pays tribute to their dead in different ways. In Mexico, members of the family elaborate an altar in honor of deceased relatives, decorating it with papel picado, candles, flowers, photographs of the departed, candy skulls inscribed with the name of the deceased, and a selection of his or her favorite foods and beverages. Learn about this Mexican tradition and how to build a mini

altar with Special Collections Librarian George Gause and Systems Librarian Virginia Haynie Gause, University of Texas Pan American, Edingburg, Texas

Sunday November 1,

Award Ceremony: Hispanic Drawing Contest, Short Story Writing Contest and Day of the Dead Altars, 2 p.m. 7th floor O'Hara Room

The afternoon is full of surprises and announcements:

- Short Story Writing Contest: First, Second and Third Prize
- Hispanic Drawing Contest: First, Second and Third Prize in three age categories and honorable mention.
- Day of the Dead Altars: First, Second and Third Prize.
- Winner of the Bilingual Speed Reading Drawing :

Short Story Participants:

Sloan Anderson – “The Power of Five”

Barbara Blanks – “Wither, Thou Goest”

Linda Burden – “The Dutiful Wife”

Donald Card – “The Nativity of the First Dragon”

Mei – Wan Chang – “Os Is My Name”

Lori Rader Day – “The Calamities”

Ronnie Edwards – “The One and Only”

Melanie Forbes-Scott – “The Winds of Change”

Shirley Franklin – “A Day of Fun”

Shirley Franklin – A Bestowal of His Grace

Barbara Graettinger – “Toots and the One Legged Rooster”

Aaron Graham – “Loosing Sanity”

Ken Grigg – “Breakfast of Biscuits and Gravy”

Maureen Jones – “A Summer Job”

Leoná – “I Just Didn't Know”

Tonya Lewis – “Love Lost”

Mary Scarborough – “It Writes Itself”

Rebeca Shidlofsky – “The Piano”

Mamatha Vaddi Sparks – “The Palestinian Dishwasher”

Kena Sosa – “Citizen Arrest”

Marilyn Stacy – “Mark Twain's Words Live On”

Edward Stone – “Appointment”

Edward Stone – “Claim Jumper”

Paul J. Verheyden – “Live to Fight Another Day”

Troy D Young – “A Killing Wind”

Joel Akerman – “El Hombre Mono del Manicomio”

Rosa Broder – “El Corazon De Marcel”

Mary Cornalino – “Tatuajes”

Ariel González – “La Obsesion”

Efrain Gonzalez – “El Dia Que Marrio Decido Cambiar Al Mundo”

Gustavo Green – “Propiedades de los Peces de Mar”